

SCENES FROM

# LOVE AND INFORMATION

By Caryl Churchill

23 – 24 MAY



Directed by Bobby Brook

Performed by Storyhouse Young Company (SYC)

*Love and Information* was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

## WELCOME

As someone who found their way into the arts through my local youth theatre as a teenager, I am incredibly passionate about high quality actor training being accessible to everyone from every background.

**Storyhouse Young Company (SYC)** is a brilliant programme of free actor training for young people in the region. As you will see from the performances in *Love And Information* there is no shortage of talent in Chester and SYC is an important part of the talent development pipeline for the region. Storyhouse offer paid professional trainee actor roles in our home-produced work which are only open to graduates of SYC ensuring it is an excellent gateway into the industry.

**Suzie Henderson** *she/her*  
Creative Director at Storyhouse

## ABOUT SYC

**Storyhouse Young Company (SYC)** is a FREE acting training programme for 18-25 year olds designed to give young and aspiring actors the opportunity to work with leading professionals with a wealth of experience in the industry. Many graduates of the course have gone on to train as professional actors and each summer, Storyhouse auditions actors from SYC to perform with the Grosvenor Park Open Air Theatre company.

To find out more and see how you or someone you know can get involved click [here](#).

SYC is made possible by the generosity of the Backstage Trust and donations from our wonderful audiences.

**SYC** Storyhouse Young Company  
**BackstageTrust**

## CAST



**Adena Philip**  
*she/her*



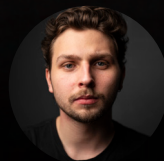
**Blaise Heywood-Tattersall**  
*she/her*



**Evie Woodward**  
*she/her*



**Lily Kelly**  
*she/her*



**Piotr Marchewka**  
*he/him*



**Alex James-Mason**  
*he/him*



**Ella Clancy**  
*she/her*



**Jacob Gilder**  
*he/him*



**Morgan Lewis**  
*he/him*



**Rain Humphreys**  
*she/her*



**Amy Hope-Thompson**  
*she/her*



**Ethan Tennant**  
*he/they*



**Joshua Owens**  
*he/him*



**Motheo Maloma**  
*she/her*



**Scarlet Livesey**  
*she/her*

## CREATIVES

**Writer**  
**Caryl Churchill**

**Assistant Director**  
**Claire Beerjeraz** *they/she*

**Stage Manager**  
**Suzie Foster** *she/her*

**Technicians**  
**Kelly Selvester** *she/her*  
**Laurence Noble** *he/him*

**Movement Director**  
**Maisha Kungu** *they/them*

**Children & Young People Programme Manager**  
**Lottie Lazenby** *she/her*

**Director**  
**Bobby Brook** *she/her*

**Producer**  
**Amy Tulley** *she/her*

**Facilitator**  
**Connor Wray** *he/him*

**Trainee Technician / Caption Operator**  
**James Garner** *he/him*

**Costume Manager**  
**Shellby Hamer** *she/her*



*"I am thrilled to be tackling Caryl Churchill's epic exploration of contemporary life in all its complexity with such a vibrant, imaginative, and generous company. I say 'epic' in that we are offered a beautiful, and sometimes challenging kaleidoscope of stories which make us question how we seek, receive, process and perceive information in the 21st century. But made up of scenes predominantly for two people, it is often deliciously intimate and revealing."*

*With so many stories to explore, the company will have the chance to access the full wealth of their training and engage their many talents."*

**Bobby Brook** *she/her*  
Director, Scenes from Love and Information