

SCENES FROM

# LOVE AND INFORMATION

By Caryl Churchill

23 – 24 MAY



Directed by Bobby Brook  
Performed by Storyhouse Young Company (SYC)

*Love and Information* was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

# Care Pack for Scenes from 'Love and Information'

## What is a care pack?

A care pack is designed to give you information to know if you will be affected by any of the themes covered throughout the show, and suggestions as to where to get help and resources. We will highlight potentially difficult subject matters and point you towards places of resource that will be able to help. We will also highlight any access information.

Please note there are plot spoilers throughout this document.

## Access information

*Scenes from 'Love and Information'* is estimated to be 1 hour and 15 minutes long. There will be no interval.

Captions will be available throughout the performance on a caption screen. This will be hung from the lighting rig on stage right.

Seats are unassigned, but the first two rows of the seating are wheelchair accessible so please make these available to anyone who may need them.

Gender neutral toilets are available outside the theatre, including a gender-neutral accessible toilet.

The Garret Theatre is located on the fourth floor and is accessible via a lift and stairs.

## Venue Information

Storyhouse is located in the centre of Chester – just next door to New Chester Market and Chester Cathedral – within easy reach from local transport hubs and just a short walk away from all city centre locations.

Our building is open for all, 7 days a week – and we pride ourselves on creating an accessible and welcoming hub for our local community to work, study, socialise and collaborate.

The performance will be located in the Garret Theatre on the fourth floor of the building.

The garret bar will be open to purchase refreshments.

For a visual guide of Storyhouse, please visit [www.storyhouse.com/access](http://www.storyhouse.com/access)

## Accessible Parking

As we are located in Chester City centre, we do not have a dedicated car park. The closest carpark is New Market Parking – 200 metres from the nearest exit. There is free on-street parking/car park for blue badge holders on Hamilton Place and Goss Street (4 hours max) – c.300 metres away.

## Entrance

We have two entrances to the Storyhouse building located on Hunter Street. Our main entrance has ramp access and automatic doors that open by pressing a button

## Wheelchair Access

The whole building, including the library, theatre, cinema and Garret, is accessible via lift, with wheelchair access to all areas.

## Accessible Toilets

There are accessible toilets available on every floor, with a Changing Places toilet on the ground floor. We also have gender-neutral toilets available across multiple levels.

## Assistance Dogs

Assistance Dogs are welcome throughout the building and at all events. If you are bringing an assistance dog to a show, please contact the customer service team by phone (01244 409 113) or email ([hello@storyhouse.com](mailto:hello@storyhouse.com)), to let us know and so we can make sure there is a suitable space for them.

## Hearing Assistance

A hearing loop or sound enhancement headset is available in our performance spaces and cinema screenings in the building.

## Captioned screenings and performances

Captioned screenings and performances have a live transcription of the show's dialogue and lyrics, as well as a description of any sound effects and music in the play.

# About Love and Information by Caryl Churchill

Age rating: 12+

In a fast-moving world flooded with facts, feelings, and fractured connections, *Scenes from 'Love and Information'* explores how we search for meaning in the chaos. Through a series of 44 short, sharp scenes, some just moments long, experience a kaleidoscope of human interactions that shift rapidly between humour, heartbreak, intimacy, and isolation.

From strangers to lovers, friends to family, the characters grapple with questions of knowledge, memory, technology, love, and truth. Love and Information reflects the fragmented nature of modern life while celebrating the enduring need for human connection.

The show is split into 7 sections and themes:

## **Section 1 - Obtaining information**

Scenes: Secret, Census, Fan, Torture, Sleep, Remote.

## **Section 2 - Information people don't want**

Scenes: Irrational, Affair, Mother, Fired, Message, Grass, Terminal.

## **Section 3 - Misinformation**

Scenes: Schizophrenic, Dream, Recluse, God's Voice, The child who didn't know fear, Star.

## **Section 4 - Memory**

Scenes: Wedding Video, Savant, Ex, Dinner, Flashback.

## **Section 5 - Information that troubles people**

Scenes: Linguist, Maths, Sex, God, Shrink.

## **Section 6 - How information makes us feel**

Scenes: The child who didn't know sorry, Climate, Censor, Wife, Decision, The child who didn't know pain, Earthquake.

## **Section 7 - Disconnect between information and what people feel from it**

Scenes: Chinese poetry, Grief, Fate, Virtual, Small Thing, Last Scene- Facts.

\*Lines from piece 'Depression' will be played as a voice over between each section transition.

# Production warnings

Haze

Flickering lights

features in Section 2: Message

Flashing lights

High pitched noises

## Content Warnings

Mild bad language, torture, mental health, death, climate emergency, radicalization, gaslighting, bodily harm, religion, alcohol, memory loss.

### Mild bad language

features throughout

### References to torture

features in Section 1: Torture

#### Example:

*"He's wearing me out.*

*Take a break.*

*Do you want to go in?*

*I'll give him a cigarette.*

*He's not ready to talk"* - **Section 1: Torture**

### Mental health and trauma

features in Section 1: Torture. Section 2: Recluse, Schizophrenic. Section 4: Flashback. Section 5: Shrink

#### Examples:

*"But you know when you take your medication that doesn't happen.*

*That's why I stopped because it was making it hard to get the information. You do know you're ill.*

*I've been told that"* - **Section 2: Schizophrenic**

*"It used to just be pain*

*the memories of what happened to you when you were a child and*

*the things I wasn't letting myself remember of course"* - **Section 5: Shrink**

*"Breathe...just breathe...I've got you, it's all right*

*Thank you. Sorry. I keep seeing... I can see... I can't stop seeing...*

*I wish I could stop it for you.*

*Short of smashing in my skull.*

*They say time, you may be able to forget, even if it's a long time.*

*Once it's in there. Once you know that stuff"* - **Section 4: Flashback**



## Death, dying and grief

features in Section 2: Terminal. Section 6: Earthquake, Section 7: Grief.  
Section 6: Climate.

### Examples:

*"Doctor, one thing before I go. Can you tell me how long I've got?... Well let me say ten per cent of people with this condition are still alive after three years"* - **Section 2, Terminal**

*"Imagine being in it, imagine you're lying on your back and there's this wall a few inches above your face and you can't sit up even an inch and if you do it might come down on you. And the air running out, you keep trying to get a deep breath but you can't breathe deeply enough because very soon there's going to be no more oxygen. And if you were injured if you're in pain while all that's going on and where are your family are they dead or in agony and will anyone come to get you out and how many hours or days, I'm just so upset by it"* - **Section 6, Earthquake**

*"I've never had someone die...  
He must have meant everything to you"* - **Section 7: Grief.**

## Climate Emergency

features in Section 6: Climate, Earthquake.

### Example:

*"I'm frightened for the children.  
There were those emails those scientists, I can't remember the detail  
no it didn't make any difference in the end  
no I think you're right, most scientists all agree it's a catastrophe. The question is how bad  
a catastrophe.  
It's whether they drown or starve or get killed in the fights for water.  
I'd choose drowning"* - **Section 6: Climate**

## Radicalization and references to terrorism

features in Section 2: Message

### Example:

*"It's a message  
killing people  
yes because then they understand  
killing yourself  
they understand what you're telling them  
but they don't do they, they just  
because the deaths show how important it is  
no they just say you're a terrorist or  
and the terror is a message"* - **Section 2: Message**

## Gaslighting

features in Section 4: Dinner

### Example:

*"I did tell you  
you didn't  
I did I said Wednesday we're going to dinner with  
but you didn't  
yes because I remember because you said  
all right I must have forgotten I'm sorry  
yes you did  
I'm sorry"* - Section 4: Dinner

## References to religion

features in Section 3: God's Voice. Section 5: God

## Alcohol

features in Section 7: Fate, Section 6: Climate

Characters appear to be drinking alcohol in the scene.

## References to blood and bodily harm

features in Section 6: The child who didn't know pain

### Example:

*"when I was a baby...I used to chew my fingers  
you mean chew?  
and they got bandages put over or I'd chew them to the bone because you know how  
babies put everything in their mouth  
I'd put myself in my mouth because it wasn't any different.  
And if you fell down  
I threw myself down  
because it didn't hurt  
jumped down a whole flight of stairs because that was a quick way  
and you were all right  
broke both my legs and once when I went swimming there were rocks under the water and  
when I came out my legs were pouring blood because I hadn't felt  
so you can't feel anything  
emotions I feel feelings  
but physical  
not pain, no"* - Section 6: The Boy who didn't know pain

## References to memory loss

features in Section 4: Wedding Video

### Example:

*"because I wouldn't remember all this if without the video I wouldn't remember hardly  
anything at all about it because I can't remember anything about that day that's not on  
the video not clearly"* - Section 4: Wedding Video

# Help and Support

If you are affected by the content of *Scenes from 'Love and Information'* and would like to talk to someone after watching, here are a list of charities who can support you.

## **CAM Crisis Messenger - Cameron Grant Memorial Trust**

Cam Crisis Messenger text service provides free, 24/7 crisis support across the UK. If you are experiencing a mental health crisis and need support, you can text CAM to 85258.

Support Messenger can help with urgent issues such as: Suicidal Thoughts, Abuse or Assault, Self-Harm, Bullying, Relationship issues

[www.camgrant.org.uk](http://www.camgrant.org.uk)

## **Samaritans**

Samaritans runs the largest UK based helpline for people experiencing a mental health crisis. Samaritans can be called free any time, from any phone, on 116 123 for free.

[www.samaritans.org](http://www.samaritans.org)

## **Bereavement Help Point**

Bereavement Help Point at Storyhouse is a volunteer led support group for anyone who is bereaved or supporting someone who is bereaved.

[www.storyhouse.com/whats-on/bereavement-help-point](http://www.storyhouse.com/whats-on/bereavement-help-point)

## **Mind**

Mind offers signposting for a variety of Bereavement Support Organisations who can best support you if you are grieving a friend, parent, sibling or other loved one.

[www.mind.org.uk](http://www.mind.org.uk)

## **Macmillan Cancer Support**

Macmillan Cancer Support offers free confidential support to people living with cancer and their loved ones.

[www.macmillan.org.uk](http://www.macmillan.org.uk) | 0808 808 0000



## **Dementia UK**

Dementia UK is the specialist dementia nursing charity that is there for the whole family, working towards a day where no one has to face dementia alone. Admiral Nurses, provide life-changing advice and support, to anyone affected by dementia, whenever it is needed.

[www.dementiauk.org](http://www.dementiauk.org) | 0800 888 6678

## **Climate Psychology Alliance**

Climate Psychology Alliance offers space to discuss the climate emergency through their in-person or virtual climate cafes; a simple, hospitable, empathetic space where fears & uncertainties about our climate & ecological crisis can be safely expressed.

[www.climatepsychologyalliance.org](http://www.climatepsychologyalliance.org)

## **Alzheimer's Society**

Alzheimer's Society are made up of people with dementia, carers, trusted experts, campaigners, researchers and clinicians. They are the UK's largest collective force of people with unparalleled knowledge and over 40 years of experience addressing the biggest challenges facing people living with dementia.

[www.alzheimers.org.uk](http://www.alzheimers.org.uk) | 0333 150 3456

## **Via – New Beginnings – Cheshire West and Chester**

Worried about your own or someone else's alcohol or drug use? We provide free and confidential advice, care and support for people in Cheshire West and Chester aged 18+.

You contact us by phone (24/7):

**Chester:** 0300 303 4549

**Ellesmere Port:** 0300 303 4550

**Northwich:** 0300 303 4548

or email: [cwac@viaorg.uk](mailto:cwac@viaorg.uk)

[www.viaorg.uk](http://www.viaorg.uk)