

STORYHOUSE

STORYHOUSE

ALWAYS AND FOREVER

#WE MAKE EVENTS

Technician

STORYHOUSE

Who we are...

You can find a bit about who we are on our [website](#), also about our innovative home, and how it came about, in this case study at [Arts Council England](#) and about our renowned library in the blog by [DCMS's library team](#).

Above all, Storyhouse is a creative city community. A diverse, progressive cultural organisation, our new home is one of the country's most successful new cultural buildings. It is one of the UK's most visited cultural attractions, with over 1m visits per year, and is a community hub and combined arts producer.

Our library attracts international recognition and is known for seamless integration and boasts the longest opening hours of any UK public library.

Visits are roughly split a third each, between event attendances (including 201k tickets), library users, and participation. Last year we provided 3,400 free theatre tickets for children and offered 2,552 sessions for marginalised groups, also 477 youth group sessions. We enjoyed the support of 27k volunteer hours; and 1,328 different individuals involved in making our work. Grosvenor Park Open Air Theatre, which we founded in 2010, is the UK's largest regional open-air theatre welcoming over 25,000 each summer.

We have become an essential part of the region's cultural landscape, a place of safety and support, especially for younger participants, somewhere they can reimagine their place in the world. 128 community groups use us as a base for creative activity each month, including LGBTQ+, disability groups, refugee integration, mental health support and groups combating social exclusion by age. We work extensively with young people and provide a youth theatre, young company, young leaders programme and schools' partnership, working alongside local partners to ensure we are reaching people that are the hardest to reach.



Purpose of the role

You will provide technical support and crewing during get-ins, fit-ups and get-outs, as required by the Technical Manager and other Senior Storyhouse technical staff.

You will operate and program lighting on ETC EOS range of consoles, operate a Yamaha digital sound desk and act as a sound and lighting assistant as required.

About you

This is a perfect opportunity for an enthusiastic and energetic individual with experience in a similar environment, to take on a fixed term contract until January 2024.

You will have a positive and constructive attitude as well as good interpersonal and strong team working skills.



Responsibilities & accountabilities

- Operate sound and lighting for shows and events. Including the use of radio mics, Qlab playback, lighting cue recording and playback.
- Program and operate lighting for in house shows as well as operate lighting for touring main-stage and Garret shows on ETC EOS consoles.
- Load and unload set and equipment from trucks; set-up, build and move scenery; perform cues on stage; operate counterweight flying systems; operate follow spots as required during rehearsals and performances under the direction of visiting company staff or senior Storyhouse technical staff.
- Attend occasional staff meetings, personal development and training sessions.
- Work at one of our other sites, providing technical assistance at Moonlight Flicks and/or Grosvenor Park Open Air Theatre.
- Operate broadcast/PTZ camera for various streaming projects.
- Program and operate lighting desks (ETC EOS series) and sound desks (Yamaha Digital) as required.
- Carry out any other duties in all areas of the building as may be required by the technical manager.

Staff Benefits

- 30 days annual leave per year including bank holidays
- A Defined Contribution Pension Scheme or a Peoples pension scheme
- Employee Assistance Programme & free flu jabs
- Cycle to work & Travel to work schemes
- Hybrid working practices and flexible working requests available from day one
- Discounted gym membership with Brio Leisure
- Complimentary tickets and discounts on food and drink
- 8 weeks company sick pay available after 12 month service



Person Specification

Experience

Experience with manual handling, working in a busy environment and working as part of a team.

Formal technical theatre training, especially in rigging and/or flying.

Experience in maintenance of sound, lighting and AV equipment.

Experience in some or all of the following:

Stage craft and set construction.

Rigging lighting equipment.

Experience of setting-up a PA system.

Experience of using AV equipment.

Mixing live sound.

Skills, knowledge & achievements

Good manual handling skills.

Ability to use basic hand tools and electric screwdrivers.

Knowledge of tying knots.

An understanding of health and safety requirements.

A positive and constructive attitude with a flexible approach to clients, visiting companies, Storyhouse staff and general public.

The ability to work under pressure and to tight deadlines.

Flexibility and the ability to improvise when faced with unexpected situations.

STORYHOUSE

The opportunity

Title	Technician
Salary	£21,424 per year, pro rata.
Contract	Fixed term until 31 st January 2024
Location	Storyhouse, Chester.

For discussion, please contact Emma Hutt on hr.team@storyhouse.com

Representation

We strive to have an exciting, broad range of voices in our workforce, people who share our values and vision and can bring their varying life experience and skills to our work. We value lived experience and your perspective, as much as professional experience.